

Caleb Gibson

calebleegibson@gmail.com

(760) 936-3656

Height: 6'2" Hair: Black Eyes: Green
Vocal: Baritone

Role	Production	Director	Location/Company
Parolles	All's Well That Ends Well	Richard Corley	Oak Park/Forest Theatre Company
Brick	Cat On A Hot Tin Roof	Stephen Scott	Skokie Theatre/MadKap Prod.
Tilden/Bradley*	Buried Child	Derek Bertelsen	Edge Theatre/AstonRep
Orsino/Antonio/Toby*	Twelfth Night	Bex Ehrmann	L.P Conserv./Midsommer Flight
Yepikhodov	The Cherry Orchard	Maria Cominis-Glaudini w/ Svetlana Efremova	James D. Young Theatre
Bobby Brax	Walking the Dead	Mark Ramont	Arena Theatre
Jack Worthing	The Importance of Being Earnest	Jim Taulli	James D. Young Theatre

*Understudy

FILM

Max	Bachelors	Andrew Pringle	Dead Clown Productions
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TRAINING

- holds a BFA in Acting from California State University, Fullerton

Acting:

Stanislavski, Chekhov, Ibsen
Film Training

Svetlana Efremova
John Short•Autumn Hymes

Uta Hagen, Shakespeare
Mask Work

Maria Cominis-Glaudini•Christopher Shaw
Evelyn Carol Case

Voice/Movement
Commedia dell'Arte

Anne James

Dialects
IPA

David Nevell

Acting Studio Chicago

Kurt Naebig•Charles Andrew Gardner (Film Training)

Improv:

ComedySportz LA, Chicago
Second City LA, Chicago
iO Chicago, Annoyance Theatre

Company
Company
Company

Vocal:

North County School of the Arts; dir. Scott Gregory

SPECIAL SKILLS

Basketball•Baseball•Golf•Football•Whistling•Snapping